

Design-by-Contract for *Flexible* Multiparty Session Protocols

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Take-home message

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Choreography Automata

A model of choreographies of message-passing systems featuring

- selective participation
- deadlock and lock freedom by construction
- design-by-contract: constrain payloads of communications

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CAScr (<https://github.com/Tooni/CAScript-Artifact>)

A tool chain for

- top-down choreographic development
- validating protocols via choreography automata
- TypeScript web programming via API generation

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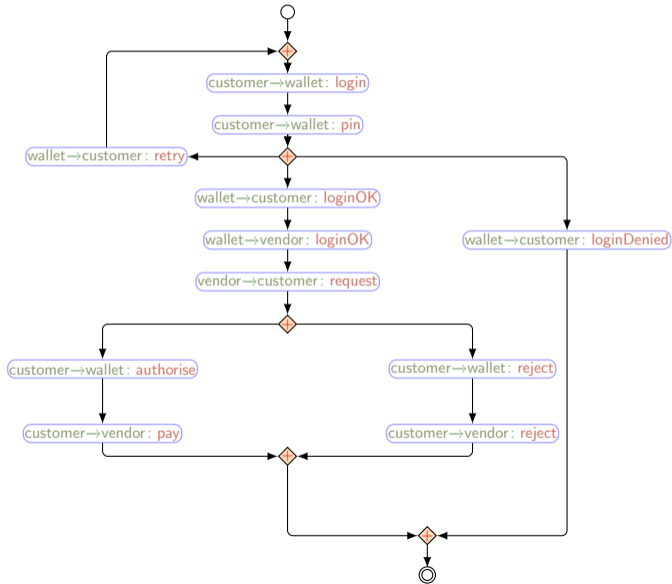
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Check out our paper or get in touch for details...

– Prologue –

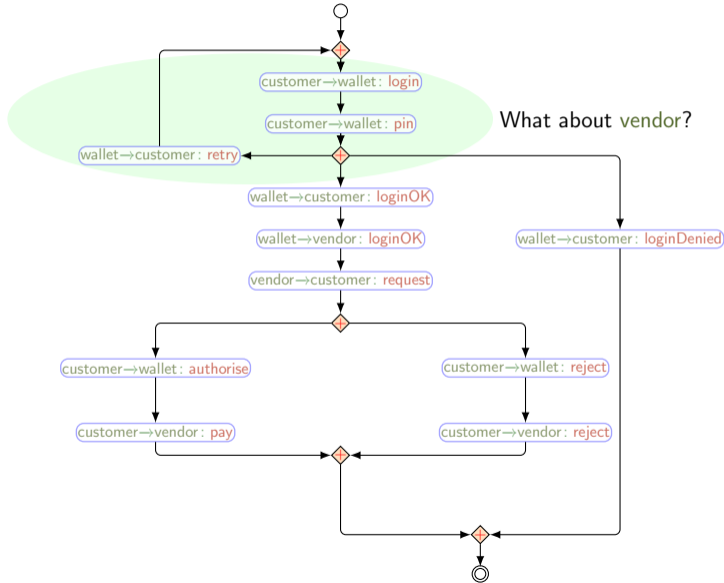
[Choreographies, informally]

The online-wallet protocol



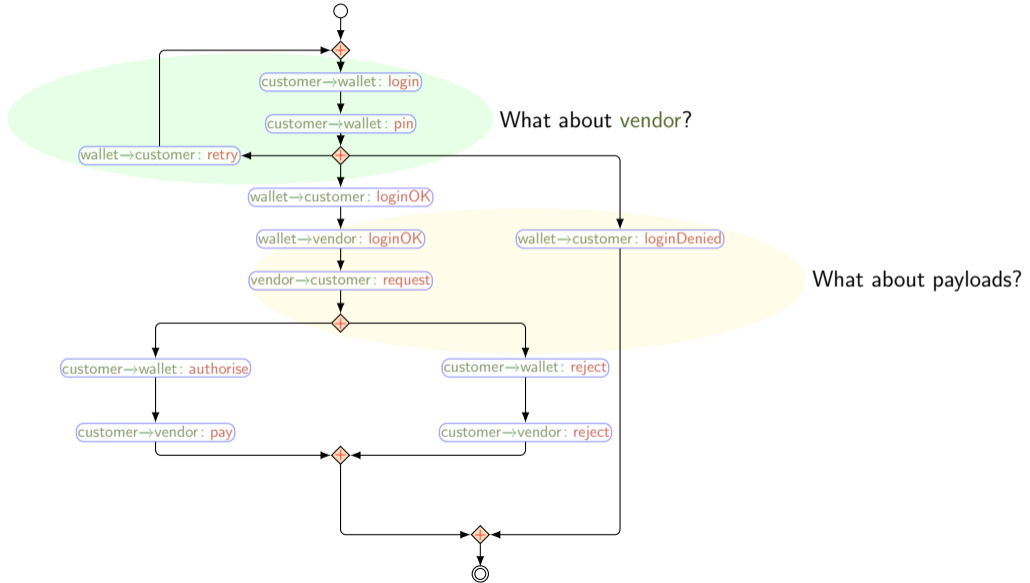
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...some modelling problems



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Top-down model-driven development

Choreography = Global spec + Local spec

Quoting W3C:

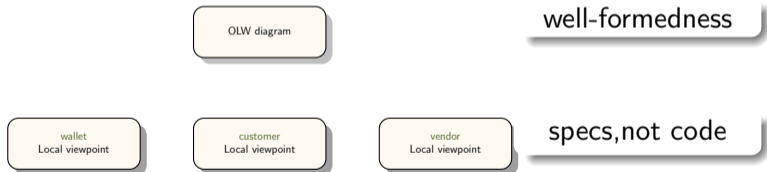
*"[...] a **contract** [...] of the common **ordering conditions and constraints** under which **messages** are exchanged [...] from a **global viewpoint** [...]
Each party can then use the global definition to **build and test solutions** [...]
global specification is in turn **realised by combination** of the resulting **local systems**"*

Top-down model-driven development

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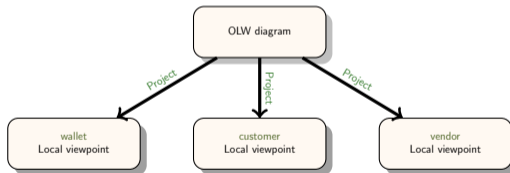


Top-down model-driven development

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well-formedness

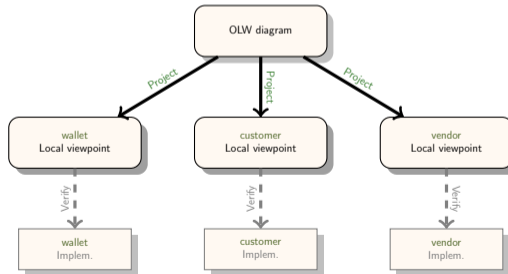
specs, not code

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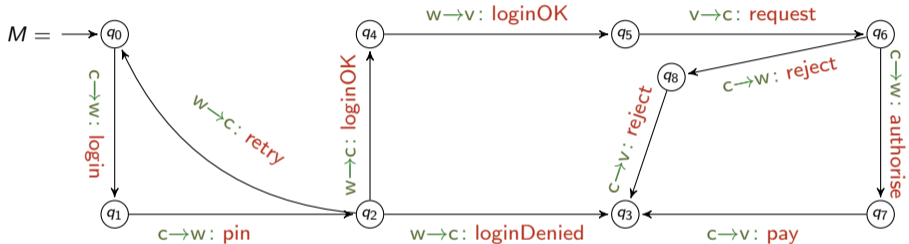
specs, not code

– Act I –

[Choreography Automata]

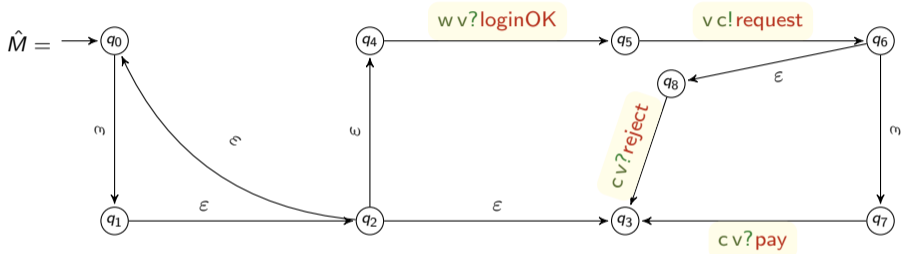
Our global & local specs

Choreography automata: Interaction, globally

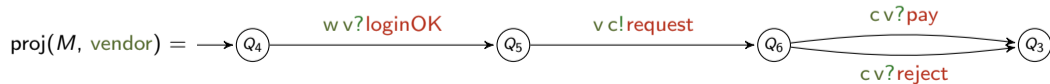


Our global & local specs

Intermediate automata: from interactions to communications

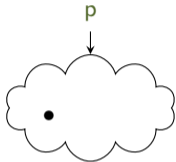


Communicating finite-state machines: Communication, locally

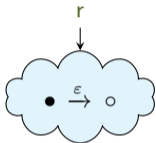


Semantics of CFSMs

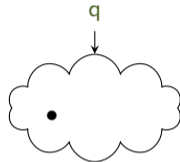
Internal step: $S \xrightarrow{\varepsilon} S'$



...

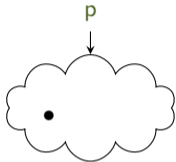


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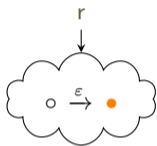


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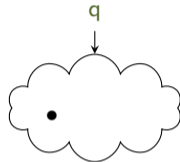
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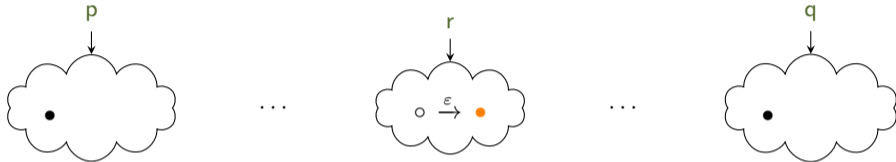


...

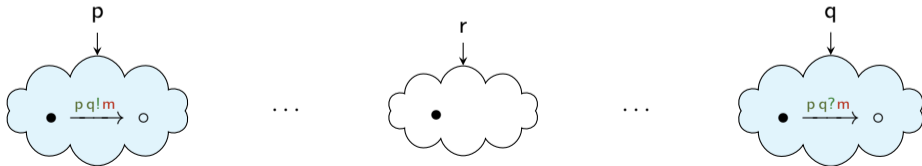


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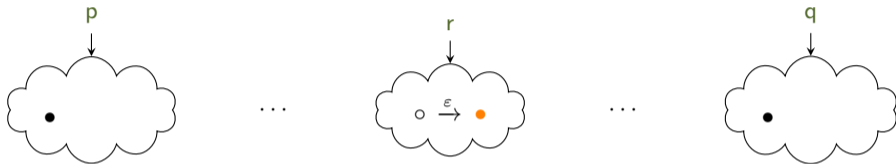


Interaction: $S \xrightarrow{p \rightarrow q : m} S'$

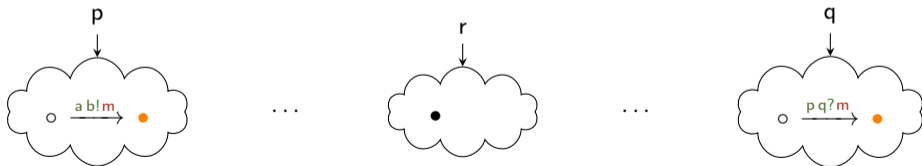


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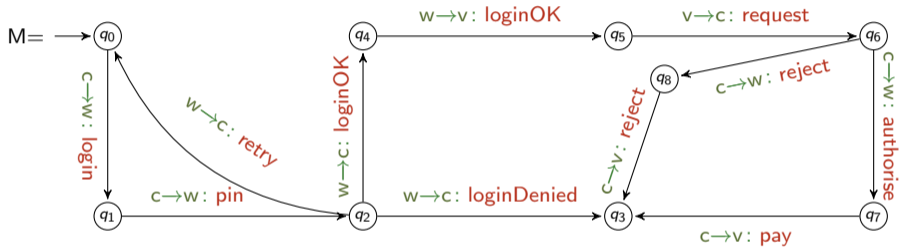
Projections preserve semantics

Theorem. Choreography automata are bisimilar to their projections

\implies traces equivalence

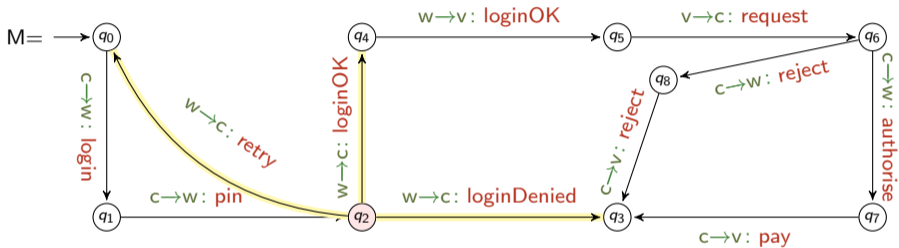
Flexibility by example

Selective participation in OLW



Flexibility by example

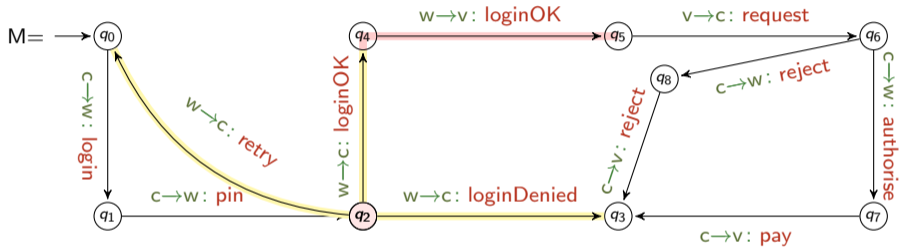
Selective participation in OLW



- at q_2 wallet and customer aware from the very beginning

Flexibility by example

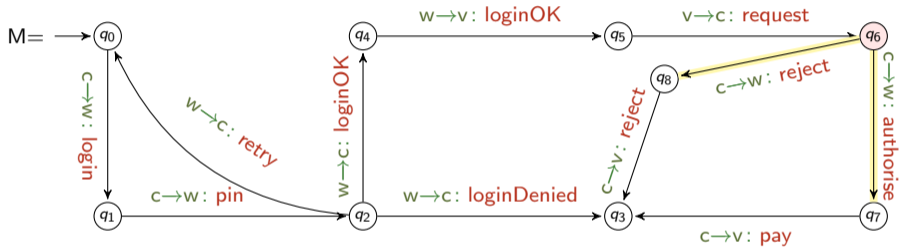
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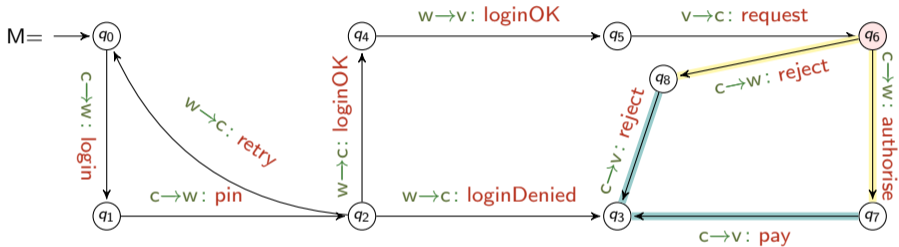
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- at q_6 wallet and customer aware from the very beginning

Flexibility by example

Selective participation in OLW



- at q_2 wallet and customer aware from the very beginning
 - vendor involved on one branch only, but that's fine: wallet is aware
- at q_6 wallet and customer aware from the very beginning
 - vendor eventually informed by customer on each branch

Correctness by construction

Theorem. Projections of well-formed choreography automata are deadlock-free

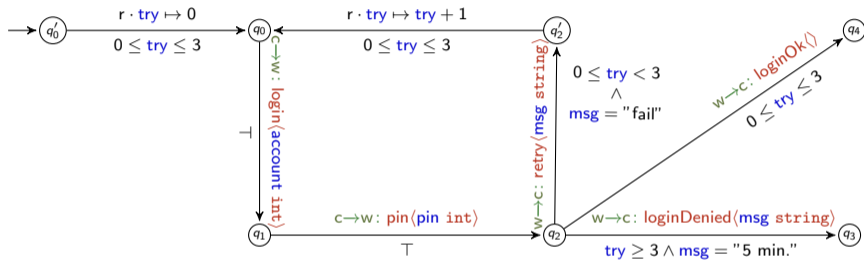
Theorem. Projections of well-formed choreography automata are lock-free

– Act II –

[Asserted Choreography Automata]

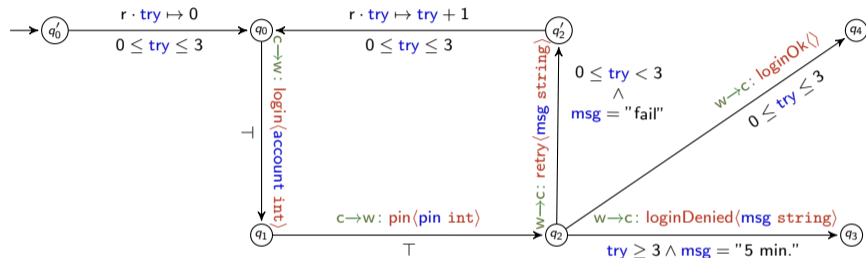
DbC vs. choreography automata

Asserting (an excerpt of) OLW



DbC vs. choreography automata

Asserting (an excerpt of) OLW



Consistency

- **history senesitiveness**: in $q \xrightarrow{\lambda}_A q'$, A predicates on *known* variables
- **temporal satisfiability**: the conjunction of the predicates on a path is satisfiable
- well-formedness of the underlying choreography automaton

Theorems

Projections are a bit more complicated than for choreography automata

On consistent asserted choreography automata

Theorem. Asserted choreography automata are **weakly** bisimilar to their projections

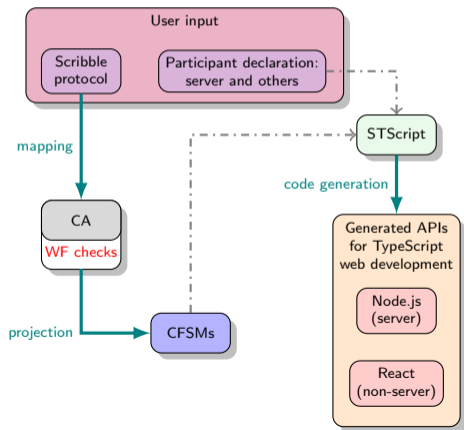
\implies trace equivalence

Theorem. Projections of well-formed asserted choreography automata are deadlock-free

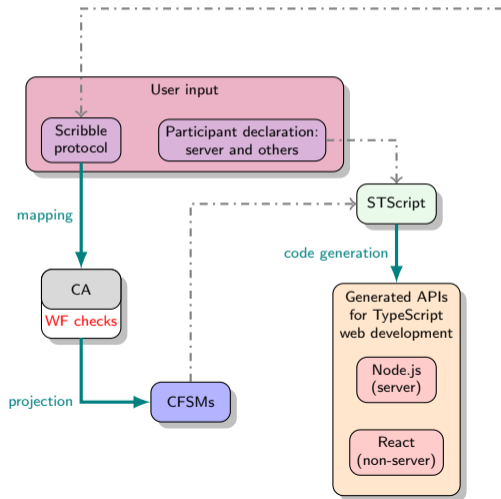
– Act III –

[CAScr]

Architecture of CAScr

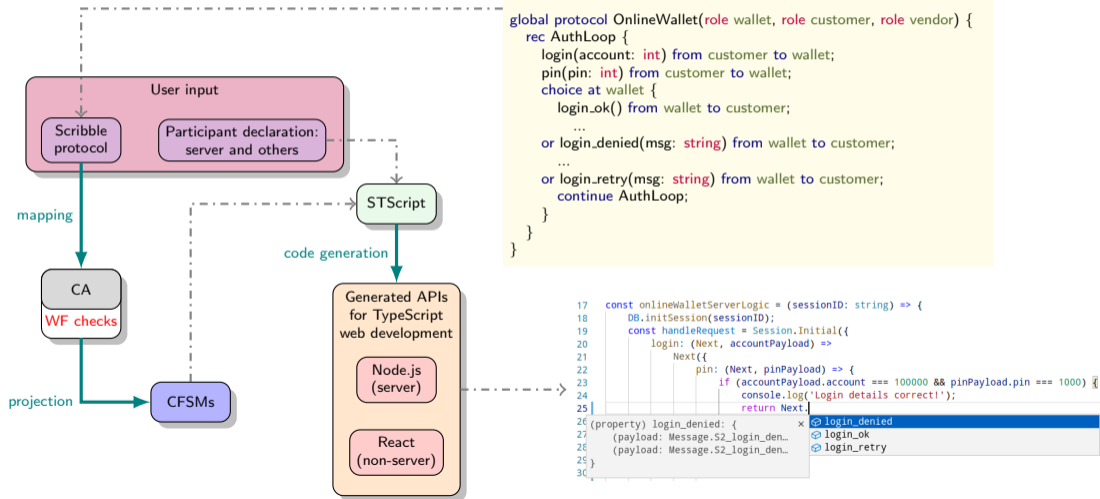


Architecture of CAScr



```
global protocol OnlineWallet(role wallet, role customer, role vendor) {  
  rec AuthLoop {  
    login(account: int) from customer to wallet;  
    pin(pin: int) from customer to wallet;  
    choice at wallet {  
      login_ok() from wallet to customer;  
      ...  
    }  
    or login_denied(msg: string) from wallet to customer;  
    ...  
    or login_retry(msg: string) from wallet to customer;  
    continue AuthLoop;  
  }  
}
```

Architecture of CAScr



Multiparty global types

Syntax

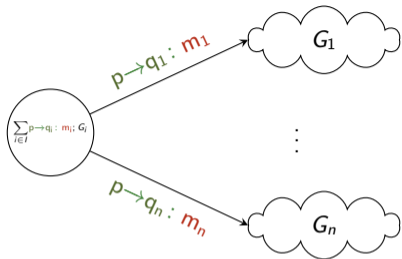
$$G ::= \sum_{i \in I} p \rightarrow q_i : m_i ; G_i \quad | \quad \mu r . G \quad | \quad r \quad | \quad \text{end}$$

Semantics

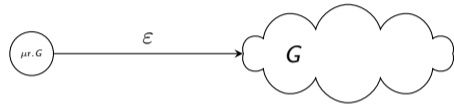
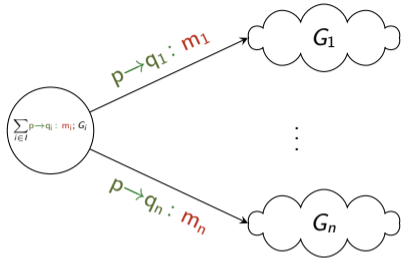
$$\sum_{i \in I} p \rightarrow q_i : m_i ; G_i \xrightarrow{p \rightarrow q_j : m_j} G_j \quad (j \in I)$$

$$\frac{G[\mu r . G / r] \xrightarrow{\alpha} G'}{\mu r . G \xrightarrow{\alpha} G'}$$

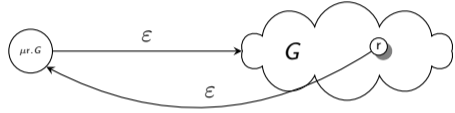
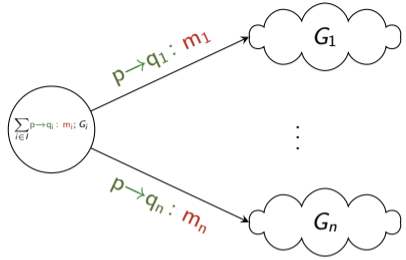
From global types to choreography automata



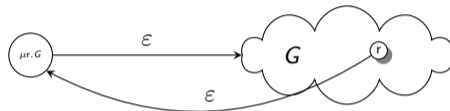
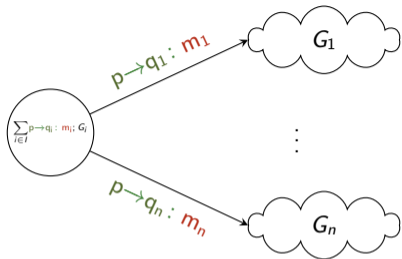
From global types to choreography automata



From global types to choreography automata



From global types to choreography automata



CAScr

- computes the mapping above
- checks well-formedness of the resulting choreography automaton
- generates the TypeScript API of each participant

– Epilogue –

[...]

Summing up

Choreography Automata (with assertions)

A theory of choreographies

- with increased expressiveness
- supporting DbC
- providing a basis for (enhanced) tool support for TypeScript web programming

Plans

- Consider asynchronous communications
- Applications:
 - inferring a (local) models from APIs and
 - checking their conformance against projections of a global spec

[Thank you!]